

Forum Music Teachers Association presents

The Houston Forum Young Artist Competition

Saturday, May 20, 2023

Moore's School of Music at the University of Houston

Eligibility

Any piano student enrolled in a public, parochial, or private elementary, junior, or senior high school in Texas, Arkansas, Louisiana, or Oklahoma may enter. For the purpose of this competition, home schools are considered private schools.

Awards

First, Second, and Third place winners will receive trophies. Recipients of Honorable Mention awards will receive ribbons. All finalists in each division will receive a finalist ribbon. All entrants in the competition will receive a participation ribbon and a critique sheet from his/her judge. Monetary awards will also be awarded to Divisions IX and X as follows: For Division IX, first place will receive \$75 and second place will receive \$50. For Division X, first place will receive \$100 and second place will receive \$75.

Fees

The entry fees per each student are the following: FMTA members - \$30.00; Non-FMTA members - \$40. Entry fees are not refundable. Only a check from the teacher will be accepted. Make **one** check per studio payable to: **FMTEF** (*Forum Music Teachers Educational Foundation*)

Registration Information

Teachers should email lalielbakidze@yahoo.com by April 7 with the total number of students they will enter in each division (names not necessary). I will then send teachers an individual registration form to be completed by April 14. Participating teachers must send the initial registration email **and** mail the entry fee by the deadline in order for the entry to be accepted.

Teachers will be notified of audition times two weeks prior to the competition. Due to scheduling difficulties, special requests may not be honored. Absolutely **no** changes will be made to the schedule after it has been sent out.

Entry Deadline: April 7, 2023

Entry fees must be postmarked no later than April 7, 2023. Entry fees postmarked after this date will not be accepted. Send check to: Lali Elbakidze-Vachev, 1107 Del Norte St. Houston, TX 77018
Please contact HFYAC Chair Dr. Lali Elbakidze-Vachev with questions at lalielbakidze@yahoo.com.

Competition Rules

1. There are ten divisions. The age of the contestant as of September 15, 2022 determines the division he or she will enter.
2. A contestant may enter a higher division than his/her age but not a lower one. Former first place winners must advance to the next higher division.
3. A contestant may enter only one division.
4. If a division is separated into more than one group, each group is given separate awards. Students of the same teacher will be divided into different groups, when possible.
5. A preliminary round is held for each division and closed to the public. Finals may be necessary (depending upon enrollment) before determining winners at which time an audience will be permitted. Awards will be presented immediately following the finals.
6. Contestants who are unable to stay and play in the finals, if chosen, are ineligible to compete in the preliminary round.
7. The required repertoire for each division, I through X, is listed below and must be performed by memory.
8. All judges' decisions are final.

Required Repertoire

- I. Age 8: *Lady Allyson's Minuet* by Robert D. Vandall. [Published by Alfred Music](#)
- II. Age 9: *Festive Piece* by William Gillock. Published by Willis Music, available by [digital download](#), or hard copy in [Classic Piano Repertoire, Intermediate to Advanced: 12 Exquisite Piano Solos](#)
- III. Age 10: *Sonatina, Op. 36, No. 2, Mov. I* by Muzio Clementi. Published by Alfred Music, available by [digital download](#), or in [Clementi - Six Sonatinas, Op. 36](#)
- IV. Age 11: *Sonata* by Domenico Cimarosa. Published by Niel. A. Kjos Music Company, available in [Piano Literature: Volume 4, by James Bastien](#)
- V. Age 12: *Etude in A Major (The Coral Sea)* by William Gillock. Published by Willis Music, available in [Classic Piano Repertoire, Intermediate to Advanced: 12 Exquisite Piano Solos](#)
- VI. Age 13: *Variations, Op. 40, No. 1* by Dmitri Kabalevsky. Published by Niel. A. Kjos Music Company, available in [Piano Literature: Volume 4, by James Bastien](#)
- VII. Age 14: *Six Preludes, Op. 6, Nos. 1 & 4* by Robert Muczynski. [Published by G. Schirmer](#)
- VIII. Age 15: *Grillen from Fantasy Pieces, Op. 12* by Robert Schumann. Published by G. Henle Verlag, available by digital download from Henle Library app, or in [Fantasy Pieces, Op. 12](#)
- IX. Age 16: *Etude Tableau in G minor, Op. 33, No. 8* by Sergei Rachmaninoff. Published by Alfred Music, available by [digital download](#), or in [hard copy](#).
- X. Age 17: *Nocturne, Op. 33* by Samuel Barber. [Published by G. Schirmer](#)