

Forum Music Teachers Association presents  
***The Houston Forum Young Artist Competition***  
Saturday, May 18, 2024  
Moore's School of Music at the University of Houston

### **Eligibility**

Any piano student enrolled in a public, parochial, or private elementary, junior, or senior high school in Texas, Arkansas, Louisiana, or Oklahoma may enter. For the purpose of this competition, home schools are considered private schools.

### **Awards**

#### Monetary awards:

Division IX: 1<sup>st</sup> place - \$75; 2<sup>nd</sup> place - \$50

Division X: 1<sup>st</sup> place - \$100; 2<sup>nd</sup> place - \$75

#### Trophies:

First, Second, Third and Fourth place trophy awards for winners in each division

#### Ribbons:

Honorable Mention Rosette Ribbon awards for up to six finalists in each division.

Finalist Ribbons for all contestants progressing to final rounds.

Participation ribbons and critique sheets for all contestants.

### **Fees**

The entry fees per each student are the following:

FMTA members - \$30

Non-FMTA members - \$40.

Entry fees are not refundable. Only **one** check or a Zelle payment from the teacher will be accepted. Check should be payable to: **FMTEF** (*Forum Music Teachers Educational Foundation*), and sent to Dr. Lali Elbakidze-Vachev, 1107 Del Norte St. Houston, TX 77018. Zelle payment should be made using [fmteftreasurer@gmail.com](mailto:fmteftreasurer@gmail.com). In the MEMO section of the transaction, please include: your name, the event name – HFYAC, and number of contestant entries.

### **Registration Information**

The competition will be limited to the first 165 entries received.

Registration form must be requested by email from [lalielbakidze@yahoo.com](mailto:lalielbakidze@yahoo.com).

Completed registration forms and entry fees via Zelle are due on **April 7, 2024**. Checks must be postmarked by this date. No registration changes will be made after the due date.

Teachers will be notified of audition times two weeks prior to the competition.

Please contact HFYAC Chair Dr. Lali Elbakidze-Vachev with questions at [lalielbakidze@yahoo.com](mailto:lalielbakidze@yahoo.com).

## Competition Rules

1. There are ten divisions. The age of the contestant as of September 15, 2023 determines the division he or she will enter.
2. A contestant may enter a higher division than his/her age but not a lower one. Former first place winners must advance to the next higher division.
3. A contestant may enter only one division.
4. If a division is separated into more than one group, each group is given separate awards. Students of the same teacher will be divided into different groups, when possible.
5. A preliminary round is held for each division and closed to the public. Finals may be necessary (depending upon enrollment) before determining winners at which time an audience will be permitted. Awards will be presented immediately following the finals.
6. Contestants who are unable to stay and play in the finals, if chosen, are ineligible to compete in the preliminary round.
7. The required repertoire for each division, I through X, is listed below and must be performed by memory.
8. All judges' decisions are final.

## Required Repertoire

- I. Age 8: *Sonatina, Mov. I - Allegro Moderato* by William Gillock. Published by Willis Music, available in [Accent on Rhythm and Style by William L. Gillock.](#)
- II. Age 9: *Five Variations on a Russian Folk Song, Op. 51, No. 1* by Dmitri Kabalevsky. Published by G. Schirmer, available in [Dmitri Kabalevsky Selected Piano Pieces.](#)
- III. Age 10: *No. 1 Parade Polka from Three Recital Dances* by Denes Agay. Published by Theodore Presser Company, available in [Three Recital Pieces, Piano Solo by Denes Agay.](#)
- IV. Age 11: *No. 21 Seguidilla Murciana from Tonadas for Piano Volume II* by Joaquín Nin-Culmell. Published by Broude Brothers INC., available in [Tonadas Volume 2, by Joaquín Nin-Culmell.](#)
- V. Age 12: *Giga from Partita No. 1. Op. 1 BWV 825* by Johan Sebastian Bach. Published by Alfred Music, available in [Applause!, Book 1, Impressive Piano Solos for the Budding Virtuoso.](#)
- VI. Age 13: *Sonatina, Mov. III - Finale* by Béla Bartók. Published by Alfred Music in Alfred Masterworks edition, available in [Bartók: Sonatina for The Piano](#)
- VII. Age 14: *Preludes No 1* by George Gershwin. Published by Alfred Music in Alfred Masterworks edition, available in [Gershwin: Three Preludes for The Piano](#)
- VIII. Age 15: *Songs Without Words op. 19. No 3* by Felix Mendelssohn Bartholdy. Published by G. Henle Verlag, available in [Mendelssohn: Songs Without Words, Volume III](#)
- IX. Age 16: *Sonata in E Minor, Op. 7. Mov. II - Andante Molto* by Edvard Grieg. Published by Alfred Music in Alfred Masterworks edition, available in [Grieg: Sonata in E Minor, Op. 7](#)
- X. Age 17: *Graceful Ghost Rag from Three Ghost Rags* by William Bolcom. Published by Edward B. Marks Music, Available in [Graceful Ghost Rag: William Bolcom Piano Solo.](#)