

Forum Music Teachers Association presents
The Houston Forum Young Artist Competition
Saturday, May 17, 2025
Moore's School of Music at the University of Houston

Eligibility

Any piano student enrolled in a public, parochial, or private elementary, junior, or senior high school in Texas, Arkansas, Louisiana, or Oklahoma may enter. For the purpose of this competition, home schools are considered private schools.

Awards

Monetary awards:

Division IX: 1st place - \$150; 2nd place - \$100

Division X: 1st place - \$200; 2nd place - \$150

Trophies:

First, Second, Third and Fourth place trophy awards for winners in each division

Ribbons:

Honorable Mention Rosette Ribbon awards for up to six finalists in each division.

Finalist Ribbons for all contestants progressing to final rounds.

Participation ribbons and critique sheets for all contestants.

Fees

The entry fees per each student are the following:

FMTA members - \$30

Non-FMTA members - \$40.

Entry fees are not refundable.

Only **one** check or a Zelle payment from **the teacher**, not a student, will be accepted.

Check should be payable to: **FMTEF** (*Forum Music Teachers Educational Foundation*), and sent to Dr. Lali Elbakidze-Vachev, 1107 Del Norte St. Houston, TX 77018.

Zelle payment should be made using forumactivities12@gmail.com. In the MEMO section of the transaction, please include: **your name, the event name - HFYAC, and number of contestant entries.**

Registration Information

The competition will be limited to the first 165 entries received.

Registration form must be requested by email from lalielbakidze@yahoo.com.

Completed registration forms and entry fees via Zelle are due on **April 7, 2025**. Checks must be postmarked by this date. **No registration changes will be made after the due date.**

Teachers will be notified of performance times for their students two weeks prior to the competition. Performance times may not be requested, or changed.

Teachers may contact HFYAC Chair Dr. Lali Elbakidze-Vachev with questions at lalielbakidze@yahoo.com.

Competition Rules

1. There are ten divisions. The age of the contestant as of September 15, 2024 determines the division he or she will enter.
2. A contestant may enter a higher division than his/her age but not a lower one. Former first place winners must advance to the next higher division.
3. A contestant may enter only one division.
4. If a division is separated into more than one group, each group is given separate awards. Students of the same teacher will be divided into different groups, when possible.
5. A preliminary round is held for each division and closed to the public. Finals may be necessary (depending upon enrollment) before determining winners at which time an audience will be permitted. Awards will be presented immediately following the finals.
6. Contestants who are unable to stay and play in the finals, if chosen, are ineligible to compete in the preliminary round.
7. The required repertoire for each division, I through X, is listed below and must be performed by memory.
8. All judges' decisions are final.
9. Uncivil behavior by a parent, teacher, or student will result in immediately being removed from the competition event premises. The student(s) of the removed parent or teacher are immediately disqualified from the competition. The competitions chair or representative makes this decision, which is final and may not be appealed. This rule exists in order to provide all contestants and their families a safe and welcoming environment. Disqualified participant may be subject to elimination from any future Forum MTA events.

Important reminder about copyright infringement law:

Although participants are not required to bring their music to this competition event, participants must own a legal publication to compete in all Forum MTA events.

Required Repertoire

- I. Age 8: Allegretto in C Major, Op. 792, No. 8 by Carl Czerny. Published by Alfred Music, available in [The Classical Spirit \(1750-1820\), Book 2](#).
- II. Age 9: *Sonatina in Classic Style, Mov III – Rondo Allegro Vivace* by William Gillock. Published by Willis Music, available in [Classic Piano Repertoire: William Gillock](#).
- III. Age 10: *Variations on a Austrian Folk Song, Op. 42, No. 1* by Friedrich Kuhlau. Published by Schott Music, available in [Easy Variations on Six Austrian Folk Songs](#), and as a [digital download](#).
- IV. Age 11: *Tarantella, Op. 65, No. 4* by Sergei Prokofiev. Published by G. Schirmer Inc, available in [Prokofiev: Music for Children, Op. 65](#).
- V. Age 12: *Alla Tarantella, Op. 39, No. 2* by Edward McDowell. Published by Alfred Music, available in [McDowell: Alla Tarantella, Op. 30, No. 2](#).
- VI. Age 13: *Rumores de la Caleta (Malageña) from Recuerdos De Viaje (Travel Impressions)* by Isaac Albéniz. Published by International Music Company, available in [Albéniz: Recuerdos De Viaje \(Travel Impressions\)](#).
- VII. Age 14: *Tarantella* by Albert Pieczonka. Published by Alfred Music in Alfred Masterworks edition, available in [Pieczonka: Tarantella](#).
- VIII. Age 15: *Gigue from French Suite No. 5* by Johann Sebastian Bach. Published by G. Henle Verlag, available in [Johann Sebastian Bach: French Suits BWV 812-817](#)
- IX. Age 16: *Intermezzo from Carnival of Vienna, Op. 26* by Robert Schumann. Published by G. Henle Verlag, available in [Robert Schumann: Carnival of Vienna, Op. 26](#)
- X. Age 17: *III. Allegro Molto from Suite Op. 14* by Béla Bartók. Published by G. Henle Verlag, Available in [Béla Bartók: Suite Op. 14](#)